





HJÄRNFONDEN





YSTADS RESEBYRÅ

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What do they say?

"Ystad immediately ends up on the jazz festival map, in good company with Molde, Copenhagen, and why not Newport (60's)"

Lasse Seger, Orkesterjournalen

It's quite frankly hard to imagine a better start of a new jazz festival: strong musician and a concert without bad patches, sunny weather with no thunder, lots of people and a charming environment that could be made just to highlight live music."

Alexander Agrell, Sydsvenska Dagbladet

"One can hardly give the Jazz Festival in Ystad enough praise. "This first festival was a world class musical treat."

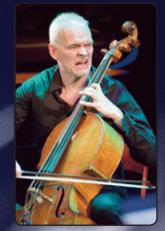
Fredrik Fischer, Ystads Allehanda

".. you can let Copenhagen, Umeå and Ystad to take care of the major festivals of the great artists in our part of the world. They have shown that they have both human and financial resources to cope with events of significant size"

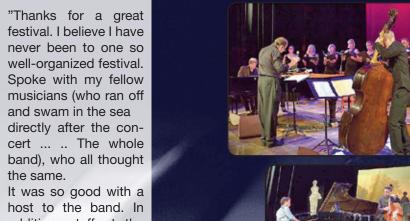
Jan Olsson, Skånska Dagbladet



"Ystad Sweden Jazz Festival is the first properly carried through jazz event since I witnessed the early jazz festivals in Nice, Montreaux, Molde, the Hague, Copenhagen and Stockholm " Bengt-Arne Wallin, jazz legend



the same. addition, staff at the festival so nice.







"Ystad Sweden Jazz Festival is a fantastic Jazz festival! It has put Sweden back on the map. Im proud and happy!" Ulf Wakenius





